2
DISC
SET
Castellani & Andriaccio
Duo Guitarists
THE EARLY RECORDINGS
"1685 – A Glorious Trilogy"
"Danzas and More"

DISC ONE: "1685 – A Glorious Trilogy"*

Johann Sebastian Bach
English Suite No.3, S.808
(arr. Katherine Charlton; Jolly Robbin Press)

1	Prelude	3:17
2	Allemande	3:11
3	Courante	2:31
4	Sarabande	4:07
5	Gavottes I & II, Da Capo	3:40
6	Gigue	3:01

Jose Gallés †
7	**Sonata in E minor** *(trans. Castellani-Andriaccio Duo, Oxford University Press)*	5:50

Domenico Scarlatti
(arr. Richard Englehart)

8	**Sonata in D minor, K. 227**	6:54
9	**Sonata in D minor, K. 87**	6:40

George Frideric Handel
10	**Little Fugue in G Major** *(arr. Castellani-Andriaccio Duo)*	2:19

Johann Sebastian Bach
11	**Choral Prelude from Cantata 147 "Jesu Joy of Man's Desiring"** *(arr. Mary Jo Disler)*	3:18

George Frideric Handel
12	**Air and Variations** "The Harmonious Blacksmith" *(arr. Castellani-Andriaccio Duo)*	5:11

Domenico Scarlatti
13	**Sonata in E minor, "Pastoral" K. 9** † *(arr. Emilio Pujol, BMI)*	3:58
14	**Sonata in E major, K. 380** † *(arr. Castellani-Andriaccio Duo)*	5:28

George Frideric Handel
15	**Chaconne in G major** *(arr. Castellani-Andriaccio Duo)*	13:24

Total time: 72:38

DISC TWO: "DANZAS and MORE"**

Joaquin Turina
Danses Gitanes, Opus 55
(trans. Zoltan Tokos; Editions Salabert)

1	Zambra	3:48
2	Danza de la Seducción	3:03
3	Sacro Monte	1:39

Mario Castelnuovo-Tedesco
"Les Guitares Bien Temperées", Opus 199
(Editioni Bruzzichelli)

4	Prelude and Fugue No. 3 in A minor	6:33
5	Prelude and Fugue No. 4 in E Major	5:04

Leo Brouwer
Micro Piezas †
(Ed. Max Eschig)

6	Tranquillo	1:30
7	Allegro vivace	1:38
8	Vivacissimo muy ritmico	1:09
9	A piacere	1:56

James Reese Europe & Ford Dabney
10	**The Castle Innovation Tango** *(arr. Michael Andriaccio)*	3:24

G. H. Matos Rodriguez
11	**La Cumparsita** *(arr. Michael Andriaccio)*	4:49

Astor Piazzolla
Tango Suite, 1984 (BMI)

12	Tango I, Deciso	4:33
13	Tango II, Andante	4:04
14	Tango III, Allegro	6:55

Total time: 50:54

** Originally released as FDS 57917.*
*** Originally released as FDS 57916.*
† Previously undistributed material.

Executive Producers: Joanne Castellani and Michael Andriaccio
Assembly and remastering: David Dusman, Dusman Audio,
Fleur de Son Mastering
Photos: Alan Zamorsky, Studio Z Photography www.studiozphoto.com
Graphic Design: Katie Hildreth
Manufacturing: ESP, Inc., Buffalo, NY, USA
"Danzas" Recording Engineers: Ken Kaufman, William Waldman
Mastering: Tony Romano
Guitars: R.L. Mattingly, 1985
"1685" Recording Engineers: Tony Romano & Michael Kolb
Editing and Mastering: Don Wilkinson
Guitars: Sergio Abreu, 1988 & '89; Paulino Bernabe, 1988

More of the Castellani-Andriaccio Duo on CD …..

Concerti for Two Guitars and Strings *(World Premiere Recording)*
Castellani-Andriaccio Duo; The Israel Chamber Orchestra – Arie Lipsky, conductor
Works by Sierra, Piazzolla, Vivaldi and Marcello
FDS 57952
"Best of the Year" – Fanfare Magazine, 2002

Under the Palms
Castellani-Andriaccio Duo
Works by Albeniz, Granados, Morel, Nazareth and others.
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Concerto Premieres by Roberto Sierra
The Castellani-Andriaccio Duo; Bonita Boyd, flute; Eric Ruske, horn
The St. Christopher Chamber Orchestra of Lithuania – Arie Lipsky, conductor
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Daniel McCabe, baritone; Castellani-Andriaccio Duo
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Michael Andriaccio
Classic Bossa Nova of Baden Powell
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Artists possessed of unique abilities and passion invariably leave a lasting mark on many facets of professional activity and life in general. Guitarists Joanne Castellani and Michael Andriaccio have been performing internationally and recording as a duo since the legendary Guitar 1975 Festival in Toronto. In the guitar world, their insights have helped raise the standard for aspiring guitarists studying chamber music. In the broader musical arena of concerto repertoire, they have commissioned and premiered numerous new works including two important and critically acclaimed concerti for two guitars and orchestra by Roberto Sierra, "Of Discoveries" and the "Fantasia Corelliana", both given their heralded world premieres with the Chautauqua Symphony Orchestra and broadcast on NPR.

As pedagogues, they have taught, coached and inspired countless students and young professionals in master classes at over one hundred colleges and universities around the globe and in their annual residencies at the Rome Festival and the Chautauqua Institution. Their passion for excellence has resulted in many awards and distinctions including a scholarship to the Master Class of Andres Segovia in Santiago de Compostela, Spain, two Solo Recitalist Fellowships from the National Endowment for the Arts as well as a special invitation to perform at the White House.

The Duo's entrepreneurial spirit has placed them in the role of founders and owners of Fleur de Son Classics, Ltd., one of the most respected labels in recorded chamber music. They have released over fifty internationally acclaimed recordings by artists such as the New Arts Trio, the Royal Philharmonic Orchestra with Grammy Award winning producer, David Frost, and world premiere recordings by composers including John Corigliano and Lukas Foss. The catalog has been in the running for more than thirty Grammy Nominations and garnered three "Best of the Year" awards by Fanfare Magazine and American Record Guide. In addition to all of this, they are currently CoDirectors of the JoAnn Falletta International Guitar Concerto Competition, a biennial event with the Buffalo Philharmonic Orchestra and WNED-FM.

It is with great pleasure and pride that Fleur de Son Classics presents this historic collection of some of the finest guitar duo playing on record.

You can access more of the Castellani-Andriaccio Duo's recorded repertoire by visiting www.fleurdeson.com.

Castellani & Andriaccio, Duo Guitarists
THE EARLY RECORDINGS

DISC ONE:

Bach: *English Suite No. 3, S. 808: Prelude, Allemande, Courante, Sarabande, Gavottes I & II Da Capo, Gigue* ~ Gallés: *Sonata in E minor* ~ Scarlatti: *Sonata in D Minor, K. 227, Sonata in D minor, K. 87* ~ Handel: *Little Fugue in G Major* ~ Bach: *Choral Prelude from Cantata 147, "Jesu Joy of Man's Desiring"* ~ Handel: *Air and Variations, "The Harmonious Blacksmith"* ~ Scarlatti: *Sonata in E minor "Pastoral", K. 9, Sonata in E Major, K. 380* ~ Handel: *Chaconne in G Major.*

"1685 – A Glorious Trilogy"

"I am taken by the Duo's poise and taste. Their interpretive insights yield music in the purest sense of the word and they play with a singleness of mind that both illuminates and delights." -Fanfare Magazine

DISC TWO:

Turina: *Danses Gitanes, Op. 55: Zambra, Danza de la Seducción, Sacro Monte* ~ Castelnuovo-Tedesco: *"Les Guitares Bien Temperées, Opus 199: Prelude and Fugue No. 3 in A minor, Prelude and Fugue No. 4 in E Major* ~ Brouwer: *Micro Piezas: Tranquillo, Allegro vivace, Vivacissimo muy ritmico, A piacere* ~ Europe-Dabney: *Castle Innovation Tango* ~ Rodriguez: *La Cumparsita* ~ Piazzolla: *Tango Suite: Tango I, Tango II, Tango III.*

"Danzas and More"

"Castellani and Andriaccio just bristle with energy and pack a powerful punch sounding at times more Argentinean than Piazzolla's own New Tango Quintet." -American Record Guide

This stunning two CD set is a collection of the Duo's first two recordings that were praised by critics around the globe. Also included here are three works from their 1980 debut LP that was never commercially distributed.

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